

## SOUNDBITES

## KHALED HAMDY OPTS FOR ROLAND FIELD RECORDER



Khaled Hamdy with the Roland R-88 in his studio

**UAE:** Dubai-based Khaled Hamdy Audio Productions has recently purchased a Roland R-88 field recorder. The purchase was made through Middle East Roland distributor Nicolas Kyvernitis Electronics Enterprises.

Khaled Hamdy is an award-winning music composer and sound designer, with experience that extends well over 10 years in the creative industry. He purchased the Roland R-88 after a demonstration by NMK's Roland specialist Moswain Antao.

'The R-88 has eight channels of audio inputs and outputs, making it the perfect choice for surround sound recording and film production,' commented Mr Antao. 'It surely is an ideal all-in-one tool for any audio engineer.'

[www.nmkelectronics.com](http://www.nmkelectronics.com)

## SHARJAH RADIO SELECTS DIRA! FOR SECOND CHANNEL

**UAE:** Sharjah Media Corporation recently went on air with its second radio channel: Radio Quaran Kereem 102.7, choosing Scisys MBS' dira! as its radio production and playout solution.

This marks the third successful



project between Sharjah Media Corporation and Scisys – the first being the installation of the first radio channel operating with dira! which was then followed up by the digital audio archive.

'We are glad that our dedicated commitment to Sharjah Media Corporation and the MENA region in general is showing such great results,' commented Wael Yasin, account manager, Scisys. 'The MENA region is an important market for Scisys and we believe we can bring considerable benefits to the broadcasting community here.'

[www.scisys.co.uk](http://www.scisys.co.uk)

## THREE MORE VENUES OPT FOR FUNKTION ONE

**UAE:** Funktion One speaker systems have been installed into three terrace bars in Dubai. The projects were all completed by the manufacturer's local partner Em-Tec and all feature customised colour schemes.

First on the list is Maya, a Mexican restaurant and terrace bar located at Le Royal Meridien Beach Resort and Spa. Here the project spreads over several different zones including the ground floor terrace bar, various dining areas and a further rooftop terrace.

F101 cabinets form the bulk of the system at Maya, powered by



Cabling was the biggest challenge at the Grosvenor House Hotel

F40Q and F60Q amplifiers. Outside, the speakers have been custom painted in cream and black feature stainless steel powder-coated grilles, with the more standard all



Custom brackets mount the Funktion One cabinets to palm trees at Deck on 8

black look inside.

Approximately 30 speakers have been installed to cover the various zones in Maya. 'It's mainly 101s and 81s inside,' noted Em-Tec's Andrew Williams. 'It's far more than a background music system. We've got six zones with remotes so you can control the level from downstairs.'

Further to this, another Funktion One system has been installed for the weekend when DJs play on the two terrace spaces. 'They want a bit of a party on the weekend so they have 101s and single 18-inch subs to cover this area,' explained Em-Tec's Alex Bracken. 'We've put in some extra points so they can plug in the system elsewhere.'

The DJ position is in the corner of the rooftop terrace, allowing the performer to see downstairs. 'The DJ wanted to be able to see the rest of the venue so we moved the position,' said Mr Williams. 'Cabling was the only real challenge in this venue, the rest of it was a nice easy job. There were no real issues.'

A second venue to get the Funktion

One treatment is the poolside bar of the Grosvenor House Hotel. The pool is covered by four cream Res1 speakers with two single 18-inch subs for low end support. Added to this, F81 speakers cover individual seating areas. 'These are nice secluded areas,' said Mr Williams. 'Because they are smaller speakers, it's not pounding but you still get to feel all the bass and the nuances.'

The main challenge for this retro fit installation was creating discrete cable runs – something



F101 cabinets at Maya

the company describes as the most difficult cabling job it has done. 'We had to put the amplifiers inside the restaurant and run cables to each cabinet from there,' explained Mr Williams. 'All the cables had to go everywhere in the venue from that location, some cables are running 150m. We had to use long high-quality cables from Van Damme. It has to be done properly.'

A final installation is at Deck on 8, the poolside terrace of the Media One Hotel. Here the venue has installed white cabinets with black grilles to cover the bar area. 'Here we have used a few F88s, but mainly F101s,' said Mr Williams. 'The F88s provide a spread on the main dancefloor,' added Mr Bracken.

The speakers have been mounted in pairs on either white custom-built poles or attached to palm trees on custom brackets. As with the other two terrace bars, the system has been tuned after install to ensure it is performing correctly and covering the appropriate areas.

[www.em-tec.ae](http://www.em-tec.ae)  
[www.funktion-one.com](http://www.funktion-one.com)

## Shuffle installs Sony solution

**KUWAIT:** Kuwait City café, Shuffle, has taken an innovative audiovisual approach to its interior decoration. The venue required dynamic moving images played out on its three interior walls, but rather than opt for large LCD screens, instead Shuffle opted for interactive projectors from Sony.

The project saw eight ultra-short throw projectors installed by Sony's local partner Ultravision. 'The owner wanted to do something different, so we suggested using the projectors,' said Ultravision general manager, Wael Ataya.

The projectors are playing out edge blended high definition output onto the three interior walls of Shuffle. 'All the projectors are

connected to one controller and it is splitting the image over eight

should be in 800 x 1280 resolution over each projector.'



Sony projectors and Bose speakers in use at Shuffle

projectors,' explained Mr Ataya. 'When you select the content, it

The main challenge for the 10-day installation came as a result of the

fire safety installation. 'After we had installed the projectors, the fire department came and installed the fire system. The pipes from this covered one of the projectors,' recalled Mr Ataya. 'We asked them to cut it in a different way so the projector content could be seen, which they did.'

Audio inside the venue is courtesy of a Bose solution. Four of the manufacturer's Freespace cabinets have been installed and are powered by a QSC amp. 'The restaurant owner preferred to go with Bose for the sound,' noted Mr Ataya.

[www.pro.sony.eu](http://www.pro.sony.eu)  
[www.ultra-vision.net](http://www.ultra-vision.net)