

White Beirut opens with new sound and light

LEBANON: Outdoor rooftop club, White, got the Beirut clubbing season underway with a signature over-the-top live light, sound and video show. Prorites was the solution provider for the lighting side of the project, setting up the full venue from design to equipment supply and install. The audio system for the venue is a large Funktion One solution installed by Audiotec Group.

The venue now features more than 110 Cyclops Lighting moving heads, including the new high brightness and high-contrast platinum-series beams CL 160B-ER and CL 200B-E with Philips 5R lamps. The venue's roof is held with 20 Chainmaster chain hoists that hold four giant Eurotruss square truss structures framing for LED screens. The venue includes over 100 sq-m of LED screens.

The lighting is controlled by an



A large Funktion One system provides the audio

distributed sound in every corner of the club and to have every single person feel the punch and energy of the music,' said Ralph Choueiri, managing partner at Audiotec. 'We did not have any single challenge during our install at White, from the initial design of the system with the F1 team and club owners, to White's electrical and metalwork people, to Audiotec Group's engineers and technicians, everyone did an incredible job which made the install happen flawlessly. And to top it all, John Newsham, co-founder of Funktion One, made it to Beirut and put his final magical touch. We



Lighting is controlled by an Avolites Pearl Expert Pro with Touch wing console

Avolites Pearl Expert Pro with Touch wing console. It allows the lighting operator to create countless mixes that accommodate the sporadic changing moods, music and events throughout the night, keeping the live shows original from one night to another. From the architectural aspect, more than 3km of LED flex strips wrap the trademark white bar and sidelines.

On the audio side, Audiotec supplied six Resolution 3, four Resolution 2 and two Resolution 3 SH for the mid highs, as well as



White Beirut has upgraded its audio and lighting systems

eight F221 and two F121 to provide low end. Added to this, F1201s and F101s have been distributed in the upper lounge areas, and a pair of PSM318s act as DJ monitors.

'The guys behind White club knew exactly what they wanted, an evenly

are thrilled to have been part of this beautiful journey. The owners are very happy with the end result and so are we.'

www.audiotecgroup.com
www.prorites.com

BLACK SABBATH CLOSE FLASH SEASON



Delta Sound supplied the audio and Gearhouse provided the lighting and visuals

UAE: Abu Dhabi-based promoter Flash Entertainment has dubbed its season-closing concert by Black Sabbath as 'nothing short of historic'. The event for 8,500 fans took place at the du Arena on Yas Island.

Gearhouse supplied the lighting and visual equipment, while

Delta Sound provided the audio equipment for the concert.

It was the standard Delta setup for a du Arena concert with L-Acoustics K1, Kara, K1 Sub and SB28 subs all put to use for the main PA and powered by LA8 amps. V-Dosc, dV-Dosc and Kudo cabinets with SB218 subs took care of the delays and fills

with power from LA8 and LA48 amps and processing from XTA DP448 and DP226 controllers.

Other audio equipment put to use included a DiGiCo SD9 console, TASCAM CD players, Meyer Sound Galileo 616 processors, XTA DP448 controllers, Furman power conditioning, Clear-Com intercom with beyerdynamic headsets and a mic package from Shure and Sennheiser.

On the lighting side, Gearhouse supplied 31 Philips Vari-Lite 3500 wash lights, 21 of which with beam lens. Added to this was equipment from Martin Professional, MA Lighting and Avolites.

On the visual side, Gearhouse supplied Martin EC-10 panels for the 12.5m x 7m main screen as well as the two 7.2m x 4.32m IMAG screens. Added to this were Sony HD cameras, beyerdynamic headsets, and switchers from Extron and Sony.

'The Black Sabbath show was a great end to what has been another fantastic season for Flash,' said Lee Charteris, VP operations for Flash. 'Rolling Stones, Rihanna, there have been so many great events. Close on 250,000 people came to the du Arena this year and with Justin

Timberlake just a week before there was a great sense of what we have achieved in the past seven years – Timberlake was really how it all started for us back in 2007.'

www.thinkflash.ae
www.deltasound.ae
www.gearhouse-arabia.com



Black Sabbath on stage in Abu Dhabi