

newsmondo3

Juliana's latest project in Bahrain



Juliana's have just completed the renovation of the long established AL Layali club at the Bahrain Sheraton hotel in the Middle East. The new look venue was designed by Bent Severin with finishes and features unique to the club market in Bahrain. The venue will target the higher income bracket in addition to the islands' resident Gulf Air crew who make up for a large majority of clubbers in downtown Manama. Primarily a DJ operated system, the JBL Sound Power series provides adequate coverage producing heavy sub-harmonics where necessary and a crisp top end concentrated over the dancefloor. A BSS Soundweb has been

incorporated into the system to enable easy switching between DJ and live performance as the venue will also host live entertainment from time to time.

Sound sources include DVD, Denon CD, Technics SL1200s and a Denon Mini Disc, all hooked up to a Rane MP24 DJ mixer for easy switching. A Kaleidolight graphics generator compliments the DVD, satellite and VHS formats. A large 3m screen drops at the front of the stage area for the screening of videos/movies in the early evening in addition to a variety of monitor screens throughout the space. The lighting scheme has been integrated as much as possible in order to remain in

keeping with the luxury finishes in the room. A fibre optic starlit night effect is displayed in the early evening over the dancefloor which shrouds the array of black boxes that are tucked neatly around the perimeter. Effects lighting include the Genius Micro-Mega fitted to two Lynx Elevators and eight Genius Nexus 2 intelligent heads. Additional infill is provided by the Quark range, Genius colour changers and UV with super strobes. Juliana's have been associated with this venue for almost 20 years and are satisfied that the new look will take the venue well into the new millennium with regular service support from its new office base in Dubai.

Two high profile audio installations at Homelands festival

Funktion One storm the VIP area and Martin Audio get Slinky in the MTV Arena

Two high quality sound reinforcement systems have recently been installed at the Ericsson@Homelands UK Festival.

• Forefront Audio, Blue Box Company and Funktion One collaborated to present an exclusive preview of Funktion One's amazing new production-series Resolution loudspeakers at the Ericsson@Homelands UK Festival VIP arena.

The new sonic revolution started with the Resolution system that was installed into the Millennium Dome last year. This is currently being developed into a production series, available for purchase later in the year.

For the tented VIP area at Homelands, four Res 9's and eight Funktion One 218 bass bins were installed to give it large for the pumping grooves of the latest cutting edge dance vibes.

The speakers provided more than enough energy for the space - measuring 35 x 15 metres - which by 11pm was sardined with over 1200 revellers intoxicated by the new sound experience. QSC Powerlight amplifiers and new XTA DP224 processors drove the system.

Several DJ's spun the decks throughout the day and night, and many names - Craig Richards and John Beach, John Digweed and Pete Tong among them - experienced the sounds first hand and were suitably impressed.

Homelands, one of the top dance festivals in the country featured 11 arenas of the best international dance bands and DJs. Despite the beautiful site being turned into a quagmire by torrential rain, 40,000 up-for-it party people were not deterred from having a good time.

Blue Box's Mark Metcalf said, "The Homelands event

organisers were completely knocked out by the power and potency of the system, it's purity, its solid bottom end and the elegant aesthetics."

• Leading PA rental company, CAV, have supplied a complete Martin Audio sound reinforcement system to Bournemouth-based dance emporium, Slinky, for their year-long tour around the UK.

The Seriously Slinky Arena Tour kicked off at the end of March 2000 and will be winding its way through Britain's large towns and cities until the end of the year. The tour's most recent presence was at Homelands where Slinky joined forces with MTV to present the 'Slinky & MTV Dancefloor Chart Show Arena' featuring an all-star DJ line-up which included Alex P., Brandon Block, Paul Van Dyk, and Judge Jules.

The standard tour sound system was used for the event and comprised 24 Martin Audio W8Cs with 26 Martin WSX sub bass units, quad-stacked to intensify the volume output. Six Martin LE700As were in place providing the stage mixing, with two Martin Audio Blackline H3 cabinets used as DJ monitors. Also in place at this event were the bass extensions for the WSX cabinets that were designed in association with Martin Audio, but built by CAV. The extensions were designed specifically for use with the WSXs and give significantly more depth and power to the bass units. At the larger arena events across the country, CAV will be augmenting the sound system with additional cabinets comprising of four Martin Audio W8CTs, longthrow top and four W8CM, longthrow mid enclosures. Slinky instinctively approached CAV to supply the sound equipment for the UK tour. There has been a long-standing relationship between the two companies.



FUNKTION ONE'S RESOLUTION LOUDSPEAKERS

due to regular co-operation on events held outside of the Slinky home venue at Bournemouth's Opera House. CAV's Paddy Kemp explained, "Slinky insisted on Martin Audio - they always do. The sound is gorgeous and that's what they want for their crowd. From our point of view, at CAV, the Wavefront system is easy to use, easy to fly and easy to stack - so for us it's perfect. And of course, the sound is phenomenal."