

REPORT

TRIPOD • DUBLIN

VENUES



LIGHTING

Stage: 6 x 250w Robe Moving Spot; 6 x 250w Robe Washlight; 6 x S-4 Profiles; 1 x Avolites Pearl 2004 control desk; 1 x 36ch dimming system

Club Lights: 4 x Robe Colorsport 250AT; 4 x Robe Wash 250 AT; 4 x UV Guns; 4 x Martin Pro Atomic Strobes; 8 x Single Pars

SOUND

Main PA: 12 x Funktion One Resolution 5; 8 x Funktion One F218 bass bins; 4 x Funktion One Infra-bass; 2 x Double Infra Horn; 2 x MC2 E45 amp; 4 x MC2 E45 amp; 6 x MC1250 amp; 4 x MC750 amp; 2 x XTA DP226; 2 x Digidesign Venue D-Show Redundant Main and Sidecar

Stage Monitors: 12 x Funktion-One RM15 bi-amp monitors; 2 x Funktion-One Res 2 side fill; 6 x MC2 E25; 6 x MC2 E15; 7 x BSS 334T Mini-Drives; 1 x MC2 MC1250; 1 x MC2 MC750

Tripod is a modern multi-functional live music venue and club housed within the building's original shell. It combines stylish architecture with live and electronic music. The venue's aesthetic plays on the idea of fusion and the notion of industrial chic. Tripod's designer, Keith Hobbs of United Designers, spent two and a half years planning the venue, and it boasts a perfect line of sight throughout. Tripod attracts a large crowd but its open layout means it retains an air of intimacy. It functions around a central core which links three live performance spaces, DJ rooms, circulation areas and a VIP bar. Tripod caters for standing or fully seated shows, which can run in conjunction with the club space or independently.

Owner John Reynolds chose two Digidesign VENUE systems to take pride of place in the live theatre. Within a month of taking delivery of a 48/8 D-Show at front-of-house and 48/24 for the monitor booth he suggested ramping up from a Pro Tools LE system to a full HD recording facility. Reynolds' aim was to create the best multi-functional club and live music venue in Ireland. He knew that both the sound and lighting infrastructure (masterminded by Just Lite) had to be top drawer.

The consoles and Sidecars were supplied as part of a fully-redundant system that included stage and FOH racks with two DSP mix engine cards, Pro Tools HDx interface card, iLok and digital snake, by Digidesign's long-term territorial distributors, Big Bear Sound. The decision was a formality once installer, Niall Shortall of NJM, saw a demonstration at Digidesign's Irish HQ. "We have seen all the PR and know how much exposure this is getting on major tours," said Shortall. "We have installed a lot of Pro Tools and the fact that VENUE supported Pro Tools, coupled with the sound quality and ease of use, capped it"

Resident sound engineers, front-of-house technician Evin Doyle and monitor engineer Vivien Casagrande, were excited about the arrival of the VENUE system.

Doyle said other digital options were still born 'either because the price had gone through the roof or there were technical drawbacks'. Doyle, who cut his digital teeth on the venue's old resident AMEK 501, said the desk's advantages were its many access points, and its user-friendly set up. "When you go into the matrix section you can just find what you want. It's set out in a logical fashion, there are no surprises, sonically it's fabulous."

Tripod caters for a broad spectrum of performance, from techno and hard house DJ's to Romanian wedding bands, Celtic folk groups and brass heavy outfits like the Quantic Soul Orchestra, Doyle is looking at creative ways to use plug-in processing tools like the Voce Chorus Vibrato and Joe Meek compressors.