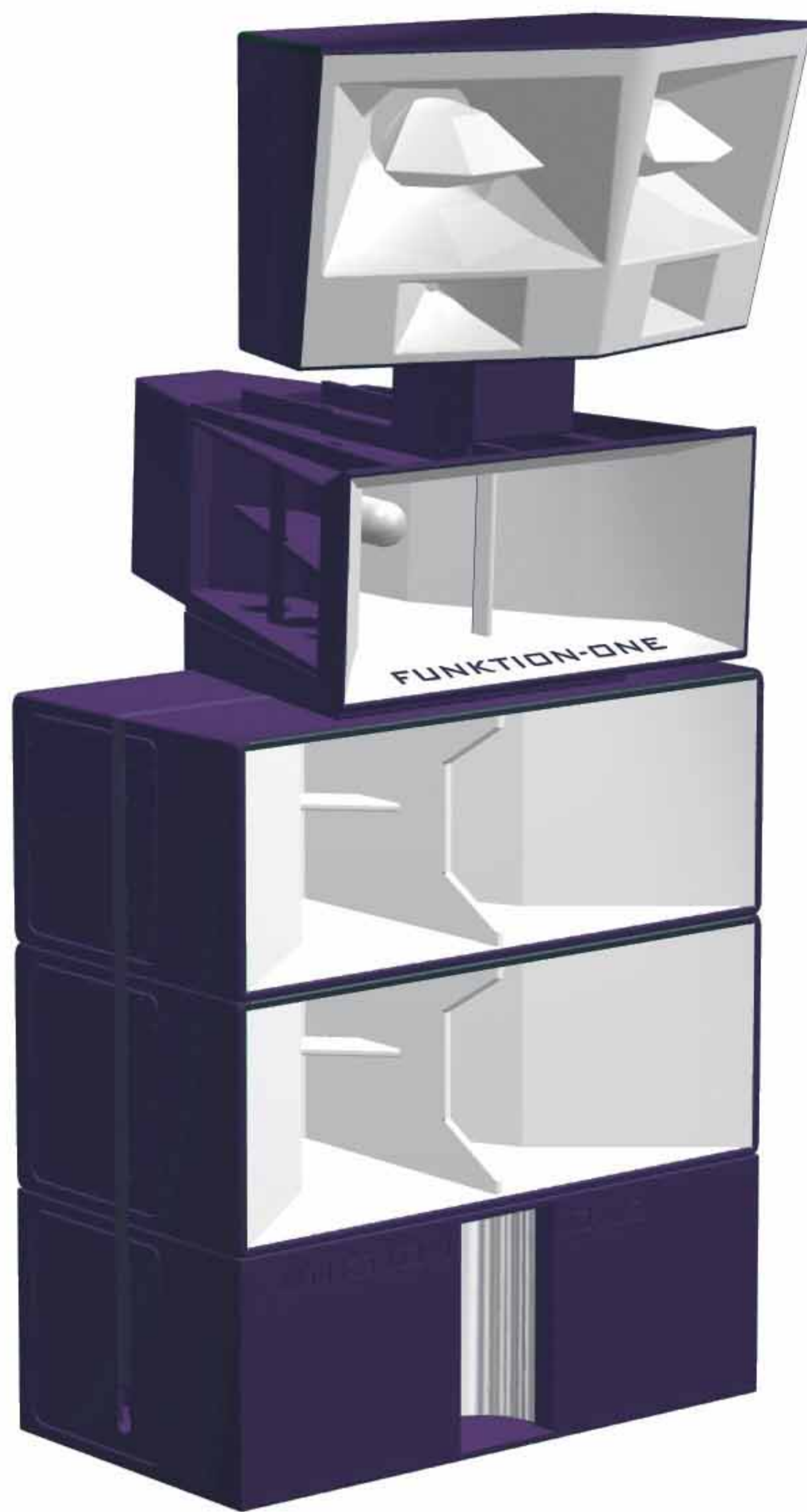


# FUNKTION-ONE

## DANCE STACK

Funktion-One have always had a love of dance music. Tony Andrews' loudspeaker designs from the 1970s and 80s were mostly designed using funk music from James Brown, Sly Stone, Parliament etc. In response to the reaction of the current dance world suggesting a "no holds barred" design approach we enthusiastically developed a sonically and visually imposing "stack" of matched components to provide the dance world with what we think it will enjoy.



Fundamentally the dance stack is a five way system with sub bass, bass, mid-bass, mid and high frequency components. It uses 24dB/octave crossover slopes and time alignment. Equalisation, being an unnecessary evil, is not required.

To make sure of the low end we have a newly designed 2 x 18" Infrabass (patent pending) dealing with the "weight" part of the bass. A pair of F218s supply the "punch" of the bass, whereupon we move to a newly evolved horn loaded 15" which takes care of upper bass and low mid, the "speed" part. The new Funktion One 10" axheads provide the mid range power to match the exceptional low end combination. The remaining high frequencies are handled by our outstanding 1" compression driver.

The system offers an unprecedented level of power combined with a breath taking transparency and purity even right down in the bass and on top of this an imposing hi tech visual appearance.

